

# 5 デニキ街の本屋さん

BOOKS 5012  
MIZUASATO  
水あさと

デニキ街の本屋さん  
5  
水あさと



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メディアファクトリー



水あさとさん、こんにちは。デニキ街の本屋さん、5月号の表紙が、とても可愛らしいですね。デニキ街の本屋さん、5月号の表紙が、とても可愛らしいですね。デニキ街の本屋さん、5月号の表紙が、とても可愛らしいですね。

水あさと

MIZUASATO PROFILE

水あさとさん、こんにちは。デニキ街の本屋さん、5月号の表紙が、とても可愛らしいですね。デニキ街の本屋さん、5月号の表紙が、とても可愛らしいですね。デニキ街の本屋さん、5月号の表紙が、とても可愛らしいですね。

Eheheh  
Line.  
Birthday seat..  
Space 2 Sold out.

That was the  
dream.



デンキ街の本屋さん

B O O K S  
の 本 屋 さん



水あさと  
MIZUASATO

5

MFC5502

MFC5502  
F  
キャラクターグッズ

デンキ街の本屋さん



5

水あさと

VI  
11.1

Who's this the child version of?



正解は本編で!



22

Wonderful  
Chocolate



特別  
巻付付録

275

Sweet Duet

あとがき

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小さな橋から

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ワンダフルチョコレイト

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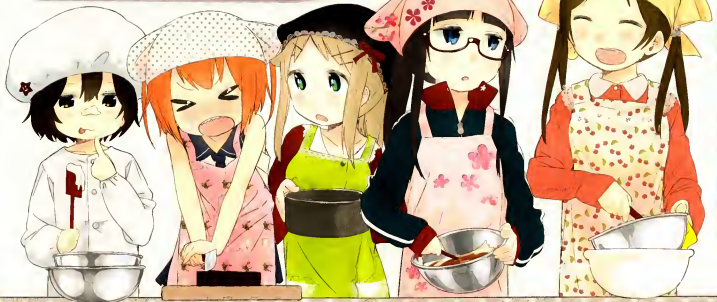
BOOKS

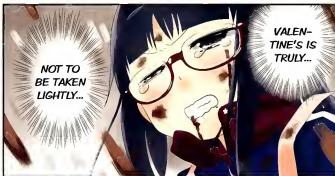
うまのほね



5

水あさと MIZUASATO  
PRESENTS





I CAME  
SINCE YOU  
WANTED ME  
TO TEACH YOU  
HOW TO MAKE  
CHOCOLATE

MASSYYYY?

MASTER!

!  
IT'S  
OPEN?

!!  
f  
+  
...

MASSY!



WITH SUCH LOW GIRL POWER ...

YOU'RE WEAK FOR THIS!

YOU FAILED AT CHOCOLATE MAKING. I SEE

WHAT A GRISLY SCENE.



ARE YOU OKAY?! STAY WITH ME!



SO, WITH THAT...



MAS-TER!!

PLEASE... LEND ME YOUR STR-  
-KOFF-



THIS IS NOT AN UNDER-TAKING MEANT FOR MYSELF ALONE...



WILL NOW BEGIN!

Wonderful Chocolate

TSUMORI'S COOKING CLASS

72

Wonderful Chocolate





AND MELT IT  
BY IMMERSING  
IN HOT WATER.

NEXT, WE  
TAKE THE  
BROKEN-UP  
CHOCOLATE

はーい

THIS IS  
AN IM-  
PORTANT  
POINT  
MANY  
PEOPLE  
MISS.

YOU  
CAN'T  
LET  
WATER  
GET IN.

THAT'S  
NOT  
RIGHT.

LIKE  
THIS?

PLEASE  
WHIP IT  
UNTIL  
THE PEAKS  
ARE STIFF.

AND MIX IT  
WITH FRESH  
CREAM.

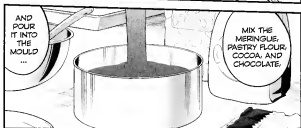
OKAY, NOW  
WE TAKE THIS  
MELTED  
CHOCOLATE



OKAY,  
NOW WASH  
STRAW-  
BERRIES  
AND CUT  
OFF THE  
STEMS.





















THAT I  
MADE?

WILL  
YOU  
ACCEPT  
THIS  
CHOCO-  
LATE





## Elementary School



ちゅちゅ



Who's your  
kiss?

BESIDES,  
I'VE NEVER  
HAD ANYTHING  
GOING ON  
BEFORE NOW.

## Middle School

JUMPING  
RIGHT  
INTO VAL-  
ENTINE'S  
IS TOO  
MUCH...

Who did you  
get it from?

ちゅちゅ



## High School



ちゅちゅ



Who's your  
boyfriend?

I...  
WON'T RUN  
AWAY ANY  
MORE!!



BUT...



I CAN'T  
EVEN  
GIVE  
HIM  
CHOCO-  
LATE...

I'M  
SUCH A  
COW-  
ARD!!



CHOCO-  
LATE?

HUH,



HMP









DON'T  
BE SO  
CON-  
CEITED!!  
IDIOT!!



I GUESS  
THERE'S  
NO WAY  
TO BE SUCH...

A  
LUCKY  
GUY...

HAHA  
HA...

たふは  
い







WILL ONLY  
TROUBLE HIM.

WELL, I'M  
SURE THAT  
GIVING IT  
TO HIM



IT SEEMS  
INSENSITIVE  
FOR ME TO  
JUST BARGE  
IN LIKE THAT.

THEY ALL  
BEGIN TO  
NOTICE EACH  
OTHER BIT  
BY BIT.

EVERYONE  
HAS  
SOMEONE  
THEY LIKE.



THAT'S WHY...



AS A RECORD  
KEEPER, IS GOOD  
ENOUGH FOR ME.



WATCHING  
EVERYONE  
FROM A  
DISTANCE.



THEN JUST  
OBSERVING  
WOULD MAKE  
ME...

IF MINGLING  
CLOSELY  
WOULD ONLY  
CAUSE PAIN.



THE  
HAPPIEST...







GET TO  
TROUBLING  
PEOPLE.  
NOW.

I SHOULD  
ALSO



ROGER  
THAT,  
DIRECTOR!

OKAY,  
GO BRING  
THIS OVER.

YES,  
SAH!

DO  
THIS  
HERE.



SEEMS LIKE  
THEY USED  
TRAINING AS A  
PRETENSE...

TAISHI  
STARTED  
WORKING  
HEREP



YES!

OKAY,  
TAISHI.  
LET'S  
GO SEE  
'EM.

GREAT  
WORK,  
YOU TWO.

DIRECTOR,  
WE'RE DONE  
WITH OUR  
SHELVES.



W  
H  
O  
O  
O  
O  
A  
A  
!!

SPRING 春の PORNO  
春画祭り  
FESTIVAL

THIS IS  
SOMMELIER'S  
SHELF.

君の野性が

冬眠から目覚める

your awakened room, awakening



杉「僕の花粉」  
杉「君に届け」

芽生え  
開花宣言



君のつくしも  
顔を出す!!

Take  
out your  
horse and  
shoot, time!



開花も  
いびつ  
てみ  
Spring  
are there  
yet?

オマケ  
脱獄に  
成功した!!



A Provocative  
Season



Spring  
Gang

Double special

A SIGHT  
TO  
BEHOLD...!

THIS IS...  
MY GREAT  
TEACHER'S  
SHELF...

YES! I'M  
EXCITED!

SOP  
YOU  
EXCITED?

YOU  
DIDN'T  
HAVE TO  
FOCUS  
IN ON  
THAT!

君のつくしも  
顔を出す！

I PARTI-  
CULARLY  
LIKE THIS  
PENIS-  
SHAPED  
EYECATCH  
HERE!

OH. IT'S  
PRETTY CUTE.

I BASED  
MY SHELF ON  
WHITE DAY.

YES!

YOU'RE  
TO MAKE  
A SHELF  
THAT  
FITS THE  
SEASON.



YOU REPRESENT WHITE CHOCOLATE WITH WHITE CLOUDY LIQUID!

I KNEW YOU'D UNDERSTAND, HIOTAN!



WELL, I GUESS I EXPECTED IT TO TURN OUT LIKE THIS.











WOW!  
THANKS!

IN  
RETURN FOR  
VALENTINE'S.



YOU'RE  
REALLY  
TASTEFUL,  
UM!

YOUR  
HEADLESS  
ZOMBIE  
CHOCOLATE  
WAS WELL-  
MADE,  
ROTTEN  
GIRL.

WOW!  
THESE  
CANDIES  
ARE SO  
CUTE!  
THANKS!

THE  
CHOCOLATE  
WAS  
DELICIOUS.

T-  
THANKS!



THERE'S  
NONE  
FOR YOU,  
MASTER.













HOW RUDE!

Am I doing?



AM I  
THINK-  
ING TOO  
NEGA-  
TIVELY?



OH YOU, DIRECTOR.

IT REALLY WAS  
JUST A SIMPLE  
GIFT.



GIVE  
IT!

I'LL  
WORSHIP  
IT EVERY  
DAY AS A  
FAMILY  
TREASURE!

YOU  
DON'T  
HAVE TO  
GO THAT  
FAR!



N-NO!  
I'M  
HAPPY!

WAS IT  
REALLY  
THAT  
BIG A  
MISSP

WHAT?P  
YOU  
DON'T  
LOOK  
TOO  
HAPPY.

OH!



ISN'T THAT  
NICE?

THERE.



SEE  
YOU.





SOMMELIER.

Not  
there

125 The Lip Thing

I'M RIGHT  
HERE!

SOMME-  
LIER!

SOMME-  
LIER!









SHOTS: "AUGUST CREATOR"





SO YOU  
WANT TO  
BECOME  
BIGGER.

...YEAH.

HELP US  
OUT, LIMI.

OKAY,  
LET'S  
DO THIS,  
THEN.

MEP

HEY,  
SOMME-  
LIER!











AMAZING,  
YOU TOOK  
SOMMELIER  
OUT IN ONE  
STRIKE.

STAY  
WITH  
ME  
HERE,  
SOM-  
ME-  
LIER!!

SOMME-  
LIEER!



LET'S JUST  
GET HIM  
TREATED  
ALREADY!

A HARD  
HEAD  
MEANS  
BETTER  
SURVIVAL  
RATE.  
PRETTY  
BASIC.



SORRY!  
AH! AH!

PLEASE  
HOLD ON  
MORE FIRMLY.  
YOU'LL GET  
HIS HEAD  
SMACKED.

*Though you  
already  
did.*

ズルズル...  
ズルズル...  
ズルズル...

SO  
HEAVY!

WE'LL  
CARRY  
HIM TO  
THE NAP  
ROOM  
FOR NOW.





I'M SORRY,  
SOMMELIER...

IT'S REALLY  
SWOLLEN.



















THANK  
YOU FOR  
GATHERING  
HERE  
TODAY.

HELLO,  
EVERYONE.



WE WILL  
NOW BEGIN



DIRECTOR  
TEAM'S

THE  
HORSE'S  
BONE



COSPLAY  
FLOWER-  
VIEWING  
CONVENTION.





CHEERS!



YEAH, THERE'S  
NOT TOO MANY  
PEOPLE AROUND,  
EITHER. GREAT,  
ISN'T IT?

I DIDN'T  
KNOW THERE  
WAS A PLACE  
LIKE THIS SO  
CLOSE TO THE  
HORSE'S.



W-WHAT,  
UMIO?

DIRECTOR,  
WHAT THE  
HELL IS  
GOING ON,  
HERE?!



WELL...  
SPEAK-  
ING OF  
OUTSIDERS...

UM, SHE'S  
DOING A  
BOOK  
SIGNING  
OVERSEAS  
TODAY...

BESIDES,  
SHE'S NOT  
PART OF  
THIS  
GROUP.

I love  
booze!

I love  
cosplay!

WHY  
DIDN'T  
YOU  
INVITE  
TELMORIN  
HERE?!



DON'T  
JUST  
DRINK!!  
SAY  
SOME-  
THING!!

YOU LOOK  
DRUNK  
ENOUGH!!

...

WHAT  
ARE  
YOU  
DOING  
HERE  
?!

AND  
THE  
NERVE  
OF  
YOUR  
COS-  
PLAY!



AGENT?



THE  
MORE,  
THE  
MERRIER,  
RIGHT?

WELL,  
WHAT-  
EVER.

LOOKS  
LIKE  
SOMME-  
LIER  
INVITED  
HER.

YOUR  
LEGS  
ARE  
MOBB-  
LING!!

GO  
HOME!!



I'M NOT  
DRUNK.



TAKE  
THIS  
ANY  
MORE!

I CAN'T









SHOULD I  
HELP YOU?



TSUMO-  
RIN!!



DIDN'T YOU GO  
OVER-  
SEAS  
YESTER-  
DAY...?

WHY  
ARE  
YOU  
HERE?

I think  
you were  
here last  
time.



WOW,  
SOUNDS  
LIKE A  
TOUGH  
SCHED-  
ULE.

They  
just  
changed  
it.

THAT  
WAS  
ONLY A  
DAY'S  
TRIP!  
It's a  
4-night  
party

off



TO THIS  
FLOWER  
VIEWING?

WHY  
DIDN'T  
YOU  
INVITE  
ME

THAT  
ASIDE,  
DIR-DIR!



IF YOU  
ANYWAY, YOU  
COULD'VE  
MOVED IT  
Or to the  
back, not  
here.

YOU PLANNED  
THIS DURING  
THE SIGNING  
ON PURPOSE,  
DIDN'T YOU?

W...WELL,  
I THOUGHT  
YOU WERE  
DOING  
A BOOK  
SIGN-  
ING...

YEAH,  
RIGHT!!

UH...



TS...  
TSU-  
MORIN  
...

UU...  
U...

UU...YOU  
DON'T  
HAVE TO  
AVOID  
ME SO  
BLUNTLY.



THAT WAS  
EVERY YEAR!  
NOT JUST  
A LITTLE!!

DID  
YOU EVEN  
NOTICE  
YOURSELF?!

The 2<sup>nd</sup> Year

The 1<sup>st</sup> Year

I WAS JUST  
A LITTLE BIT  
NAUGHTY IN  
THE PAST  
FLOWER  
VIEWINGS...

The 3<sup>rd</sup> Year

Huge booze  
lover





DIEEEE!

BUT  
YOU'RE  
NO GOOD  
DIRECTOR!

BOOBBLE!



TSUMORIN!

LET'S  
DRINK  
HAPPILY.

WELL...  
IT'S OKAY.  
EITHER  
WAY, I  
MADE IT.



TSUMORIN  
WINS!

DIRECTOR  
IS A  
CONFIRMED  
CASUALTY!!



ガガガ

MY, UMIO!  
YOU SURE  
CAN HOLD  
YOUR  
DRINK!  
That's all  
right!

I HAVE  
A LIVER  
OF STEEL  
IF IT'S  
FROM YOU,  
TSUMORIN!!



WAAH,  
THANK  
YOU  
VERY  
MUCH!

THERE  
YOU GO,  
UMIO.

HERE,  
DRINK  
UP.





WHY DIRECTOR  
DIDN'T INVITE  
TSUMORIN...

Baked off a bit

I KIND OF  
UNDERSTAND



AND LOW ON  
GIRL POWER,  
TOO?

AREN'T  
YOU LOW  
ON  
LIQUOR?

GIRL POWER  
HAS NOTHING  
TO DO WITH  
THIS!



OH,  
MADSY!

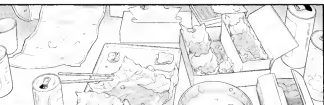


C'MON,  
TAKE IT  
OFF!

IT'S  
WARM FOR  
ONCE. DO  
YOU GOTTA  
WEAR  
SOMETHING  
MORE  
REVEALING!

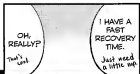
S-  
STO-







TELMORIN IS ASLEEP?



I HAVE A FAST RECOVERY TIME.

Just need a little nap.



WE'RE THE ONLY ONES LEFT...

TELMORIN'S FINALLY CALMED DOWN.



SHOULD WE LET THEM ALL SLEEP IN THE NAP ROOM?

BUT, UH, LOOKS LIKE THE PARTY IS OVER.



THANKS.

I'LL LET THE HORSE'S PEOPLE KNOW.



WE'LL CARRY  
THEM OVER AS  
THEY SLEEP

LOOKS LIKE  
THOSE TWO  
WERE RUNNING  
ON FUMES

*Somadeer  
looks fast, so  
you can wake  
him up*



COULD  
YOU JUST  
LET MASTER  
AND  
TSUMORIN  
SLEEP?

OH,  
UMIO.



HUH?

I'M  
IMPRESSED,  
CAMERA



I GUESS IT'S  
NO SURPRISE.  
I'D LIKE TO PICK  
UP THAT SKILL,  
MYSELF.

WELL...YOU  
SEEM TO PAY  
ATTENTION TO  
PEOPLE  
PRETTY WELL.

W...WHAT  
WAS THAT,  
ALL OF A  
SUDDEN?





LIMIO, DO YOU...

LIKE YOU'RE WATCHING THE PEOPLE AROUND YOU EVERY STEP OF THE WAY...

WELL, YOU'RE JUST SO CONSIDERATE AND ALL.

W... WHERE DID THAT COME FROM?





















コト...

ANYWAYS, I'VE ORDERED SOME REFRESHING DRINKS. HAVE AT THEM IF YOU WANT.



















No break over  
Golden Week

WELL, NOT  
LIKE WE HAVE  
GOLDEN WEEK  
OFF, THOUGH...

Alright,  
overtime,  
overtime

IT'S ALL BUT  
A DREAM...

28

Caught in a  
Sleepless Night



IT'S A  
BUSY  
WEEK DURING  
WHICH THE  
ENTIRE  
COUNTRY  
TAKES IT  
EASY, BUT  
THAT'S NOT  
ALL!

IT GOES  
WITHOUT  
SAYING THAT  
GOLDEN  
WEEK IS  
A HUGE  
HOLIDAY!

GOLDEN  
WEEK!



WE HAVE  
NO TIME  
FOR  
REST!

BEFORE  
G.M., A  
WHOLE  
WEEK'S  
WORTH OF  
BOOKS  
END UP  
IN ONE  
BIG PILE.

IT IS, OF  
COURSE, SO  
THEY CAN  
STOP BRINGING  
IN THE DAILY  
NEW ARRIVALS  
DURING GOLDEN  
WEEK ITSELF...

THERE IS AN  
ODDER HIGH  
NUMBER OF  
MONTHLY  
VOLUME  
RELEASES  
BEFORE  
PUSHDAY AND THE  
END OF THE  
MONTH!

BEFORE  
GOLDEN  
WEEK



AND OF COURSE,  
THE CUSTOMERS  
KEEP COMING  
IN DROVES.

WE GET  
MOUNTAINS  
OF NEW  
ARRIVALS  
FROM THEM  
EVERY DAY!

IN ADDITION,  
G.M. IS CRACK  
FULL OF  
MORE EVENTS!

DURING  
AND AFTER  
GOLDEN  
WEEK

THEREFORE,  
WE HAVE  
ABSOLUTELY  
NO TIME FOR  
LEISURE!



AND WORK ON  
THE SITE FOR  
TOMORROW'S.

ALRIGHT,  
LET'S MOVE  
ASIDE  
TODAY'S  
NEW  
ARRIVALS.



IMPROVISE  
TO OPEN  
UP SOME  
EXTRA  
SPACE!

THERE'S  
NOWHERE  
TO PUT  
TOMOR-  
ROW'S  
NEW AR-  
RIVALS!



GO  
STUFF IT  
UNDER  
THE REG-  
ISTER OR  
IN THE  
NAP ROOM!

THERE'S  
NO MORE  
ROOM  
TO  
PLACE  
MERCH.



WE'RE GOING  
RIGHT UP 'TIL  
MIDNIGHT!

ALRIGHT  
GUYS, KEEP  
YOUR  
SPIRITS  
UP!









NO WAY...  
MY MONEY  
AND  
STUFF IS  
STILL IN  
THERE!!

HE  
CLOSED  
SHOP...

LOOKS  
LIKE...  
THE MAN-  
AGER  
BAILED  
ON US.

WHAT  
DO WE  
DO,  
NOW...?



THE  
LAST  
TRAIN  
LEFT,  
AND  
HOMER'S  
FAR...

THE  
MANAGER  
SAYS HE'LL  
OPEN UP  
FIRST THING  
IN THE  
MORNING.



GET A  
GRIP,  
HOUTAN!

JEEZ...  
LOOKS  
LIKE WE  
GOTTA  
PEEDLE  
THIS ICE  
CREAM  
OUT...

The girl who  
sells Häagen-Dazs

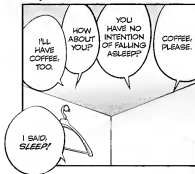


WE'LL HAVE  
TO FIND A  
PLACE TO  
SPEND THE  
NIGHT...

LOOKS  
LIKE WE'RE  
STUCK.













I REALLY  
HAVE NO  
IDEA WHAT  
THAT GUY'S  
THINKING...

ぐわ



ANNGH!  
STUPID  
IDiot,  
DIREC-  
TOR...

IS HE  
FOR  
REAL?  
IS HE  
TRYING  
TO GET  
ME?



WHAT  
THE  
HECK!

WHY DO  
YOU KEEP  
GIVING ME  
ADVICE?



HUH...?



STILL...  
LIKE  
DIRECTOR  
—P

I MEAN  
DON'T  
YOU...



EVEN  
TODAY  
—

WELL...  
SINCE YOU  
ALWAYS  
TALK TO ME,  
I FIGURE I  
COULD ASK  
YOU FOR  
ADVICE...

HMM,  
BECAUSE  
I'M  
NOBYP



I SEE...



YES, I  
NEVER  
PLANNED  
TO ASK,  
THOUGH.

About the  
club things  
you...

...YOU  
KNEW?







DIRECTOR'S  
CLOTHING...



IT SMELLS  
LIKE HIM...









WHAT'S  
IT?



*THIS*  
IS IT.







IT'S NOT A  
BIG DEAL BUT  
I CAN'T STOP  
THINKING  
ABOUT IT...

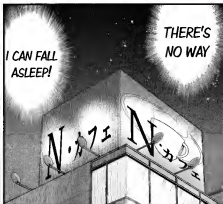
FREAKING  
DIRECTOR...!!  
THAT SCARED  
THE CRAP  
OUTTA ME...



SHOULDN'T  
DO THINGS  
I'M NOT  
USED TO...

もん  
もん  
もん

もん



I CAN FALL  
ASLEEP!

THERE'S  
NO WAY



YES!

OKAY!

LET'S  
DO  
THIS!

So Min



CAN  
YOU  
DO IT?

AND  
SWAP THE  
DISPLAYS  
ON THE  
SIDE!

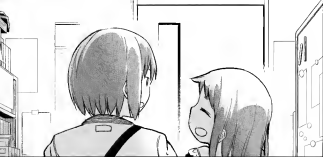
YES!

STACK THE ONES  
TO BE DISPLAYED  
IN A TOWER TO  
SECURE SPACE!

MAKE  
SPACE  
WHILE  
SETTLING  
DOWN THE  
NEW  
ARRIVAL!











NOW.

WITH THIS.

I'VE FINALLY

GIVEN UP.







I DIDN'T  
KNOW IT  
COULD  
BE LIKE  
THIS...

WHOOAAA,  
SICK!



THIS IS  
AMAZING!

ALL OF 'EM  
ARE PERFECT  
MATCHES TO  
THE STUFF  
I'M INTO



SOMME-  
LIER!

ALRIGHT!  
YOUR CODE  
NAME WILL  
BE...









HEY!  
ISN'T THAT  
THE  
CHAIR-  
MAN?

SIEZE  
HER!



OH...  
CRAP!



WHO  
WAS  
THAT?...



QUIET  
DOWN!

おは  
は

NOOO!  
LET GO!!

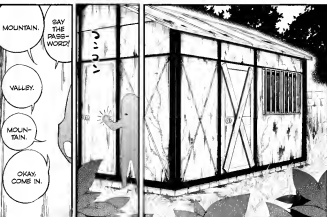


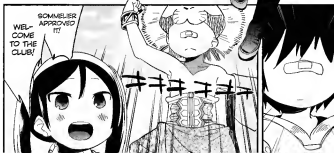




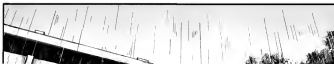
EXTRA  
EDITION?

I'M  
INTER-  
ESTED  
..!













IT'S  
POURING  
OUT, MAYBE  
THEY WENT  
HOME?

LOOKS  
LIKE  
THOSE  
TWO  
AREN'T  
SHOWING...

IF WE WERE  
GROWN-UPS,  
WE COULD  
JUST GO  
BUY THEM...

THERE  
HAVEN'T  
BEEN ANY  
NEW BOOKS,  
SO WE'RE  
RUNNING  
LOW. HUM.

I READ  
ALL OF  
IT...

ぱ

ぱん

I WANT TO  
GROW UP  
SOON...

...



AN  
UNDER-  
GROUND  
WARE-  
HOUSE  
P!

it's...

IT'S MY  
TREASURE  
ROOM.

I HAVEN'T  
EVEN TOLD  
THOSE TWO  
ABOUT IT.

...THESE  
ARE THE  
ONES I'VE  
FOUND.



THEN...  
ME...  
TOO...

IT'S  
OUR  
LITTLE  
SECRET,  
HUH.











SOMMELIER  
TOOK MY  
PLACE!

I'LL DO  
WHAT I  
CAN DO...



I HAVE TO  
PROTECT  
THEM!

THESE  
BOOKS  
HE EN-  
TRUSTED  
TO ME  
...



GOTTA  
HURRY!

...  
SOMEONE'S  
HERE...!



GROWN-  
UPS...?  
WHOP!

ANY-  
BODY  
THERE?

I WONDER  
IF THEY'RE  
LEAVING  
SOON...









AAA-  
AAAA-  
AAAA-  
AAH!

IT  
WON'T  
OPEN!

SOME-  
THING'S  
SITTING  
ON TOP!

HELP  
ME..!

I  
CAN'T  
DO  
THIS..!

!! THE  
TREASURE  
ROOM!





わ あ あ あ あ あ あ あ あ











**I LOVE  
DIRTY  
BOOKS!**

**!...!**



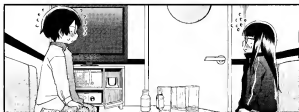
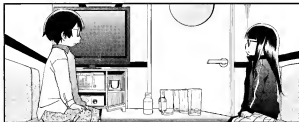


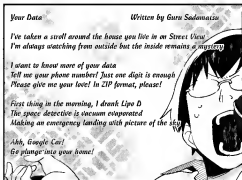
SHOW ME LOTS  
MORE DIRTY BOOKS.











*Central Express Train C-Section*  
*by Myunket&Numabukuro*

— Dad's on the Central Express Train,  
Mom's having a C-section

Everywhere you look it's yassai-mossai  
Heart-lung machine results alright  
Oh, yuck, male domination  
Today's my birthday. Dad's Suica won't go through  
The food won't go through my throat, either  
I feel mindless at work  
My boss smacked me on the shoulders  
Now, it's time to leave

— Refrain

My father is wading into the Edogawa River  
Takashima is wading into another river

That's how I was born

SHE'S  
REALLY  
INTO  
IT?!

AAA-  
AAA-  
AAA-  
AH!-





I THINK I  
DID PRETTY  
WELL. IF I  
DO SAY SO  
MYSELF...

H...  
HOW'D  
I DO?

4  
13  
5

演奏  
停止

I Got used  
to it after  
one song.

I QUITE  
LIKE  
THEM.

OH,  
MASTER.  
YOU KNEW  
THEM?  
THEY'RE  
PRETTY  
UNDER-  
GROUND.

HOW  
ABOUT  
THIS ONE  
BY THE  
ARTIST  
FROM  
EARLIER?

our  
repetitive  
rock  
out.

HMM.  
WHAT  
SHOULD  
WE SING  
NEXT?

REALLY?  
YOU'RE THE  
FIRST I'VE  
MET THAT  
KNOWS  
THEM.



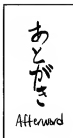
WANNA

THEN,  
MASTER,









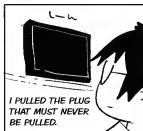


細戸速報  
Screen  
Window  
Breaking  
News



When the scaffolding got here,  
during the job





# Question Corner

Q  
&  
A

Q. WHAT IS YOUR WORK SETUP LIKE?



Q. WHERE DID YOUR NAME COME FROM?

"MIZU" IS A CHARACTER TAKEN FROM THE WEBSITE OF AN ILLUSTRATOR I VISITED A LOT AT THE TIME. "ASATO" IS MY REAL NAME.



GRAPE-FRUIT + VEGETABLE JUICE IS STABLE. ALSO, APPLE + BLACK TEA HAS A PEACHY FLAVOR.

*It's basically deaf tea.*

Q. ANY DRINK BAR RECS?



SEE YOU IN THE NEXT VOLUME!



WITH THAT, I THANK YOU FOR MAKING VOLUME 5 A POSSIBILITY.

Q. WHAT TOOLS, IF ANY, COULD YOU NOT WORK WITHOUT?

A BRACE FOR PREVENTING TENDONITIS, AND A MESH GLOVE THAT RUBS ON MY LCD TABLET A LOT (PINKY SIDE ONLY)





コミックスのアンケートは



<http://mfc.jp/edn/>

こちらでアクセス!

お読みいただいた方を  
共に、コミックスで使用  
している画像の権利者  
に届けプレゼント!

※サイトにアクセスする際、  
登録メールアドレスにのみ  
送信されることを確認し  
ていただく必要があります。  
※アンケートには回答した  
方の名前を公開しないこと  
をさせていただきます。  
※一部情報では明記してあり  
ませんがご了承ください。

MFコミックス フラッパーシリーズ  
**ダンキ街の本屋さん 5**

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# モコと歪んだ殺人鬼とも

Moko and unusual Murderers

異常犯罪  
ミステリー!!!

猟奇殺人犯を追う、

定価: 各580円(税込)

presented by RANTEN SHARON

反転邪郎

①②好評発売中!!

MEDIA  
VI  
FACTORY

きみのことがずっと好きだった。

切ない恋心。揺れる気持ち。  
かつて制服時代を経た  
すべての人に捧げる物語。

MFコミックス  
フラッパーシリーズ

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第⑥巻 2013年12月発売<sup>予定!</sup>

目が離せない、気になる展開だらけ♥



デンキ街の  
本屋さんは

COMIC コミックフラッパー

FLAPPER

毎月5日発売

で連載中!!

display: none; presents

## Denki-gai no Hon'ya-san 5

by Mizu Asato

I will try to stop blogging here because you guys don't want to read that.

I don't really have any notes this time, I guess

Volume 6 is set to be published in December.

If I can get a rip of the drama CD, I will try to translate it. Most likely will have to recruit the help of some people in the fansub industry to help produce a subtitled static frame of the cover art or something. Or maybe I can just release a text file. What do you think?

Fun fact: The cosplays in chapter 26 all seem to be voice actor foreshadowings for the drama CD (first seen by magazine subscribers several months ago). Can you name them all? I sure can't.

